

# JUST SUPER



AUDIENCE AWARD  
TIFF JUNIOR  
2022



73<sup>rd</sup> Internationale  
Filmfestspiele  
Berlin  
Generation

# FACTS

**Title:** JUST SUPER  
**Original title:** HELT SUPER  
**Genre:** Family / Animation  
**Director:** Rasmus A. Sivertsen  
**Screenwriter:** Kamilla Krogsveen  
**Character Design:** Carter Goodrich

**Production Company:** Qvisten Animation  
**Country of origin:** Norway  
**Local release:** 30-09-2022  
**Budget EUR:** 3.4M  
**Duration:** 76 min.





***HEDVIG, AN 11-YEAR-OLD GAMER GIRL, HAS TO BECOME THE TOWN'S NEW SUPERHERO. WILL SHE SUCCEED WITHOUT ANY OBVIOUS SUPERHERO QUALITIES?***

# SYNOPSIS

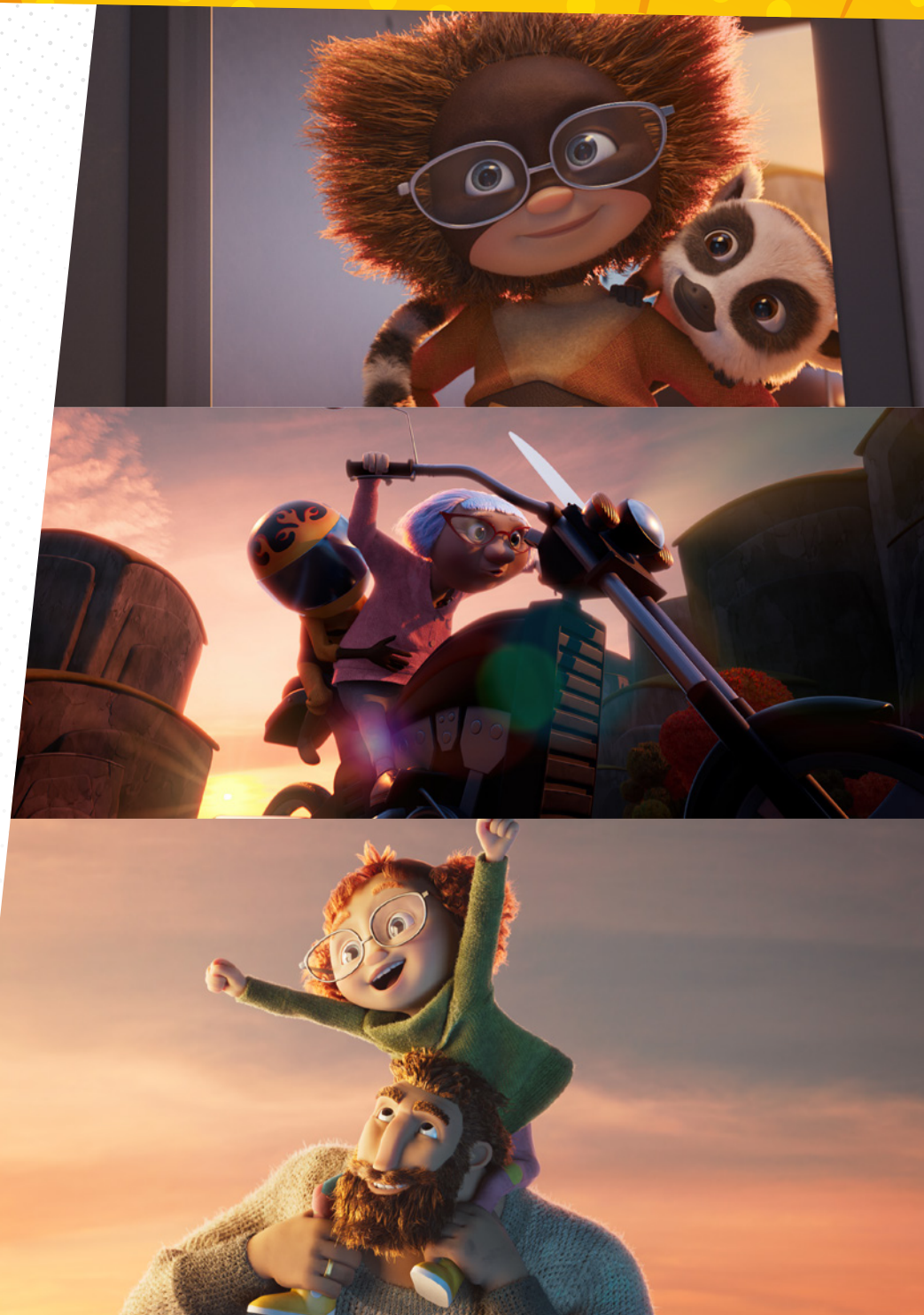
11-year-old gaming enthusiast Hedvig finds her life turned upside down when she is forced to replace her father as the town's superhero much earlier than expected. But Hedvig is no superhero, and the challenges are far greater than her coaching father anticipated.

He soon realizes focus must shift to his athletic nephew Adrian instead. Dejected and confused, Hedvig visits her demented grandmother. As she starts talking about the situation, the grandmother lights up, eagerly responding to her ramblings.

An unlikely team emerges, and soon Hedvig is about to fulfill their family legacy without her father's knowledge.

***I HOPE THAT THE  
FILM MAKES YOU REFLECT  
UPON WHAT YOUR  
"SUPERPOWERS" ARE.***

RASMUS A. SIVERTSEN



# ***DIRECTOR***

**RASMUS A. SIVERTSEN** is one of Scandinavia's most prolific directors, with films screened in competition in Annecy, at the Berlinale, in Shanghai, Giffoni and more. He studied animation at Volda University College (1993-95) and has been a co-owner of Qvisten Animation since 1996.

Sivertsen has directed several animated TV series, numerous commercials and 12 feature films, including *Kurt Turns Evil* (2008), two films featuring Ploddy the Police Car (2010, 2013), *Louis & Luca and the Snow Machine* (2013), *In the Forest of Huckybucy* (2016), *Louis & Luca - Mission to the Moon* (2018), *Three Robbers and a Lion* (2022) based on one of the most beloved Norwegian children's books of all time and the Qvisten original *Just Super* selected for Generation Kplus at the Berlinale 2023.



***- I WANTED TO DO SOMETHING DIFFERENT WITH THE SUPERHERO GENRE. I HAVE COMBINED THE OVER-THE-TOP AND ACTION-PACKED WITH DOWN-TO-EARTH, NORDIC REALISM.***

RASMUS A. SIVERTSEN

## ***DIRECTOR'S STATEMENT***

With Just Super I wanted to make a heart-warming, fun and spectacular superhero movie for the whole family. It is the story about Hedvig, an 11-year-old, happy-go-lucky gamer girl, who suddenly is forced to take on the job as the town's superhero. She has no abilities for becoming a superhero at all, quite the contrary, she is both nearsighted and clumsy. During the course of the story Hedvig has to find her own path to become a superhero...or does she really need to be that super after all?

Just Super is an original superhero concept, not based on any existing IP's. The film pairs the classic superhero genre with a down-to-earth, Nordic everyday life and introduces a brand-new superhero: Super Lion!

The Super Lion is the big protector of a small town by the fjords. The people living in the town have been spoiled and are used to having the Super Lion fix everything for them. The burden is therefore heavy on Hedvig's shoulders when she has to replace her father as the Super Lion.

It has been inspiring to get the opportunity to tell a contemporary story. The film's story is set in our modern world and deals with relevant topics of today, like: How do kids cope with high expectations from their parents and surroundings? This is a theme that I, as a father myself, care deeply about. Many kids feel a pressure from social media, school, family and friends to be perfect. This film debates if you have to be "super", or if it is OK to just be your imperfect self. The animation technique gives me the possibility to be playful, satirical and humoristic when approaching these themes.

Gaming is the favorite leisure time activity for many kids. It is their social arena. Being fond of computer games myself, I wanted to have gaming as an element in the story and show that it too can be a superpower. Gaming also provides a visual and musical element throughout the film.





## CHARACTER DESIGNER

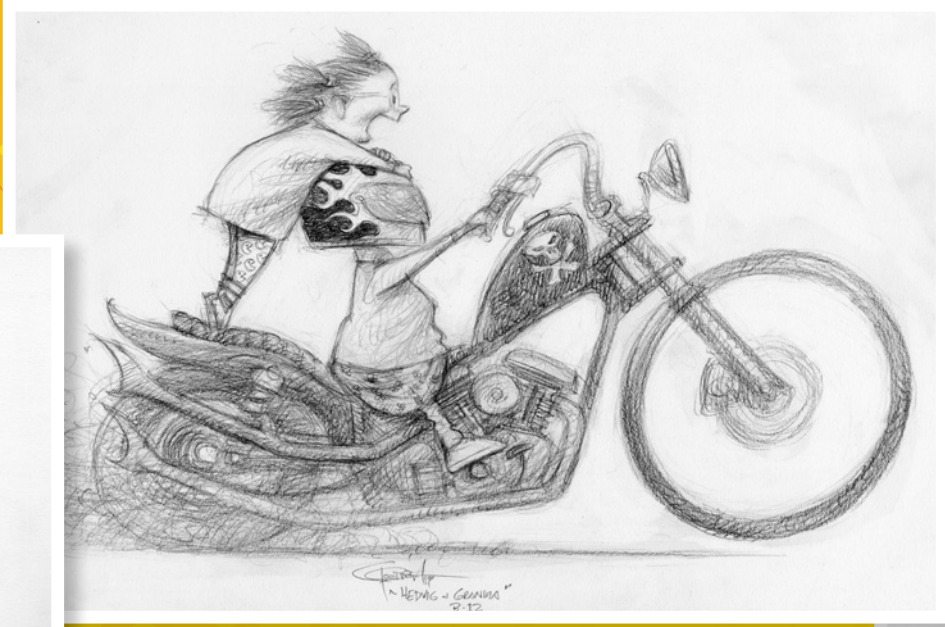
After graduating from the Rhode Island School of Design, **CARTER GOODRICH** launched his career as an award-winning freelance illustrator in New York City. His book and editorial work eventually led to two Society of Illustrators Gold Medal Awards and the publication of 21 New Yorker covers, and counting.

Carter's work as a character designer began with DreamWorks' first animated feature, *Prince of Egypt*, and he went on to design for many classics, such as *Sinbad*, *Monsters Inc.*, *Finding Nemo*, *Ratatouille*, *Brave*, *Hotel Transylvania*, *The Croods*, *Coco*, and *Despicable Me* to name a few. His work in animation has been recognized with six ASIFA Annie Award nominations for character design work, with two Annie Award wins for *Ratatouille* and *The Croods*.

## SCREENWRITER

**KAMILLA KROGSVEEN** debuted as a screenwriter with *Totally True Love* (Dir. Anne Sewitsky, 2011). Praised by the press, it was the first Norwegian feature film to headline the Generation program at the Berlinale. In 2012 Krogsvveen wrote the box office hit *Journey to the Christmas Star* (Dir. Nils Gaup), which sold to numerous countries. Amongst others, she has also written the script for *Kiss Me You Fucking Moron* which won best feature film at Buster Film festival in Copenhagen in 2014, and the major Christmas movie *Three Wishes for Cinderella* (Dir. Cecilie Mosli, 2021) starring pop singer Astrid S and *Skam* actor Cengiz Al.



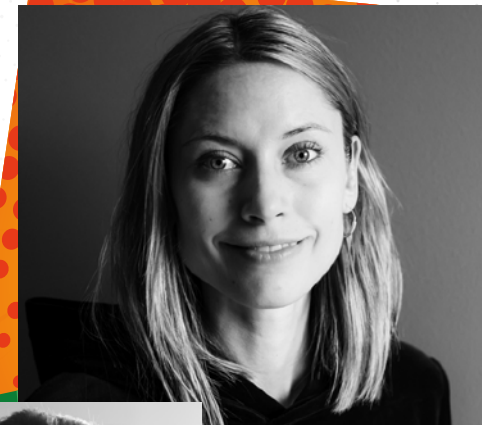




# PRODUCERS

**ÅSHILD RAMBORG** is educated at Westerdals and the Norwegian Film School in Lillehammer and was Norway's Producer on the Move in Cannes 2018. After several acclaimed short films, she produced Anne Sewitsky's *Homesick* (2015), which competed in Sundance, Göteborg and Toronto, as well as the box-office hits *The Ash Lad: In the Hall of the Mountain King* (2017) and *The Ash Lad: In Search of the Golden Castle* (2019) before joining Qvisten Animation. Ramborg is one of the producers of the Berlinale Competition title *Just Super* (2022), *Three Robbers and a Lion* (2022) and the Nordic Christmas TV Special (2022).

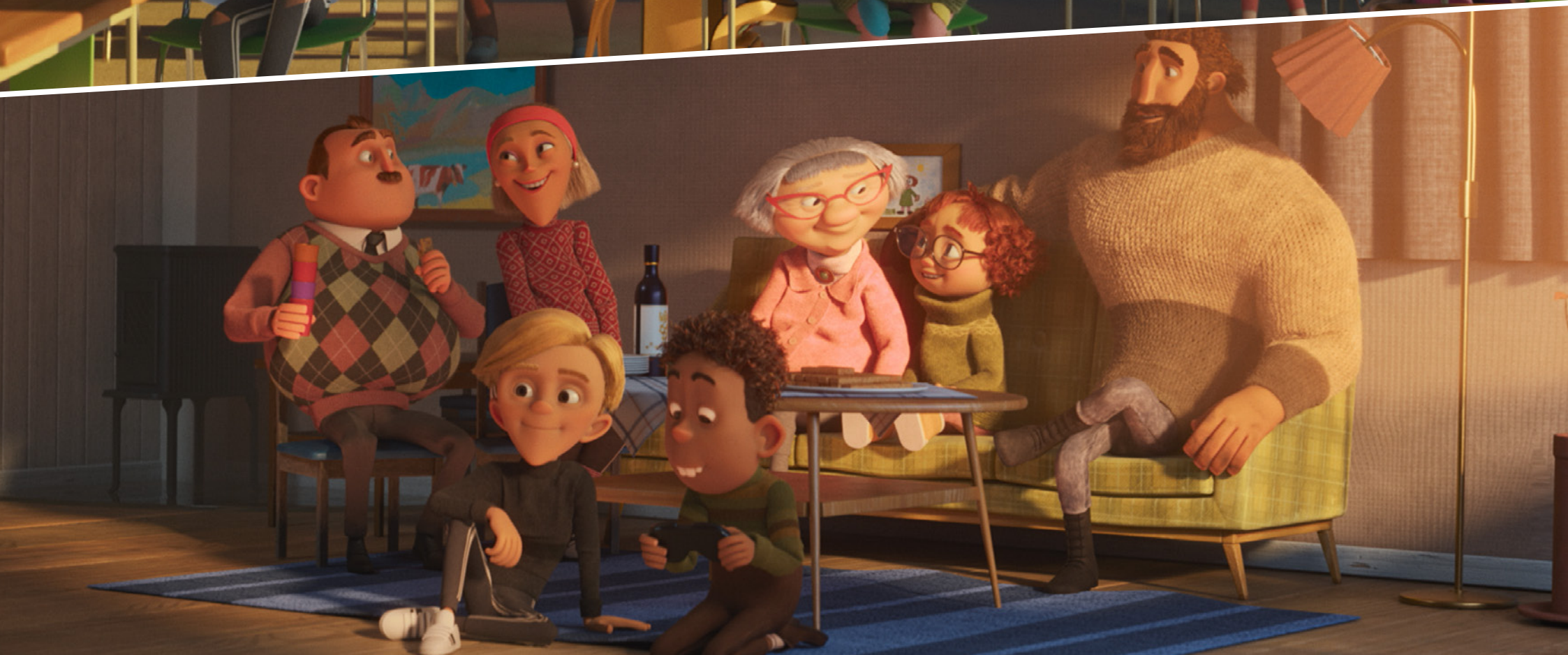
**STIAN TVEITEN** graduated from The Norwegian Film School in 2014. He joined Friland Produksjon in 2015 and was one of the producers of the feature film *Congo* (2018). Tveiten joined Qvisten Animation in 2019 and is one of the producers of the Berlinale Competition title *Just Super* (2022), the upcoming *The Brothers Gruff Go to Splash World* (2023) and Tommy Wirkola's first animated feature *Spermageddon*.





***- THIS IS ONE OF THOSE RARE PROJECTS THAT YOU SELDOM COME ACROSS - A GRIPPING STORY THAT IS TRULY ENTERTAINING AND THOUGHT-PROVOKING FOR THE ENTIRE FAMILY. I BELIEVE OUR CORE MESSAGE, WHICH IS, 'YOU DON'T NEED TO BE A SUPERHERO TO BE SUPER!' CANNOT BE REPEATED ENOUGH IN OUR COMPETITIVE AND PERFORMANCE-DRIVEN SOCIETY.***

ÅSHILD RAMBORG



# MAIN CAST

**HEDVIG: HENNIKA EGGUM HUUSE**

**SUPER LION / DAD: TOBIAS SANTELMANN**

## MAIN CAST BIO

**HENNIKA EGGUM HUUSE** (b. 2009) is already an experienced musical artist and voice over actress. She has performed in musicals such as *Annie*, *The Lion King*, *Shrek* and *Captain Sabertooth*. In 2020 she won the Melodi Grand Prix Junior, a Norwegian television song competition for aspiring singers. Hennika recently completed filming a TV series for NRK.

**TOBIAS SANTELMANN** (b. 1980) is one of Norway's most sought-after actors. He studied at the Oslo National Academy of the Arts, graduating in 2006. Santelmann has enjoyed success in a number of plays, films and TV shows including the Emmy winner *Atlantic Crossing*, *Homeland*, the gripping ITV crime drama *Marcella*, BBC's *The Last Kingdom*, the most streamed series at NRK; *Exit - the Norwegian billionaires*, the Berlinale Competition title *Out Stealing Horses*, *Hercules* and the Oscar- and Golden Globe-nominated *Kon-Tiki*.





## ***PUBLICIST***

### **Das Pressebüro**

Sandra Thomsen

+49 40 539 30 881

[sandra.thomsen@daspressebuero.com](mailto:sandra.thomsen@daspressebuero.com)

## ***INTERNATIONAL SALES***

### **TrustNordisk**

Susan Wendt

+45 6029 8466

[susan@trustnordisk.com](mailto:susan@trustnordisk.com)

# QVISTEN ANIMATION



Qvisten is the largest animation studio in Scandinavia, delivering award winning feature films, commercials and TV-series for almost 30 years. Complete with in-house directors, a full animation crew and studio facilities, Qvisten provides a wide range of high-quality animation from classical 2D to stop motion, 3D, VFX and motion graphics.

Qvisten Animation's goal for the years ahead is to further develop our role as one of the leading providers of high-quality family entertainment in Europe with both established IPs and original stories.

## QVISTEN ANIMATION presents JUST SUPER

Character Designer **CARTER GOODRICH** Art Director **STIG SAXEGAARD** Storyboard Supervisor **ERIK MELGAARD STORSTEIN** Editor **MORTEN RØRVIG** Sound Design **VIDAR GRANDE**  
Asset Supervisor **MARTIN ANDERSSON AABERGE** Rigging Supervisor **FRODE MOHRSEN** Animation Supervisor **MORTEN CHRISTIAN ØVERLIE** CG Supervisor **HENRIK LERVÅG LINNES**  
Lighting Supervisor **NIMESH ZALA** Compositing Supervisor **JULIJA SCURA** Composers **EYVIND ANDREAS SKEIE & STEIN JOHAN GRIEG HALVORSEN** Executive Producers **FREDRIK KIØSTERUD**  
**OVE HEIBORG RASMUS A. SIVERTSEN** Line Producer **ARNFINN MOSENG** Producers **ÅSHILD RAMBORG & STIAN TVEITEN** Screenwriter **KAMILLA KROGSVEEN** Director **RASMUS A. SIVERTSEN**



eika.

COFICINÉ  
An affiliate of Natixis

Storyline

Vigmostad Bjørke

NFI Norwegian Film Institute

